

HERE'S AN EARLY SONNY SOLO! CHECK OUT THE FIRST 11-7-1 LICK IN BARS 1-3 AND TAKE IT THROUGH THE KEYS!
MOST OF THE SOLOS I POST WON'T HAVE ARTICULATIONS MARKED. YOU HAVE TO LISTEN TO IT!! IT'S A STANDARD THAT'S
PLAYED IN A LOT OF KEYS, AND WITH VARIOUS CHORD CHANGE IDEAS.

TENOR SAX SOLO BY SONNY ROLLINS FROM THE RECORDING
"SONNY ROLLINS WITH THE MODERN JAZZ QUARTET"

ALMOST LIKE BEING IN LOVE

The image displays a tenor saxophone solo for the standard "Almost Like Being in Love". The score is written in 4/4 time and begins with a key signature of one flat (B-flat major). The melody is presented across nine staves, with bar numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each line. The notation includes various articulations such as slurs, accents, and slurs over groups of notes. The solo features a mix of eighth and sixteenth notes, with some triplet-like patterns and a final cadence in the last staff.