

HERE'S THE FIRST SOLO I EVER TRANSCRIBED. IT'S LESTER YOUNG WITH BILLIE HOLIDAY, WHICH TO ME IS SOME OF THE BEST MUSIC EVER RECORDED. I TRANSCRIBED IT FROM AN LP, "THE LESTER YOUNG STORY", AND USED A RECORD PLAYER THAT I WOULD SLOW TO 16RPM TO GET THE HARDER PASSAGES OF A SOLO. WHEN I FIRST DID THE SOLO, I HAD IT WRITTEN OUT IN D FLAT FOR TENOR. IT WASN'T UNTIL YEARS LATER THAT I FOUND OUT IT WAS SUPPOSED TO BE IN C (CONCERT B FLAT).

## BACK IN YOUR OWN BACKYARD

SWING

The musical score is written in treble clef with a common time signature (C). The tempo is marked 'SWING'. The key signature is C major. The score consists of 28 measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the start of their respective staves. Chord changes are indicated above the staff at various points: C, G7, DM7, B7, EM, A7, and D7. There are several rests and articulations, including a triplet in measure 24. The piece ends with a double bar line in measure 28.