

HERE'S A SHORT 16 BAR TENOR SOLO BY DAN HIGGINS ON A VERSION OF THIS LATIN STANDARD RECORDED BY MICHAEL BUBLE. (I REMEMBER FIRST HEARING DAN ON A NORTH TEXAS STATE UNIVERSITY RECORDING IN THE 70s) THIS SONG IS ARRANGED IN A MEDIUM BOSSA, VERY SIMPLE, TASTY, AND MELODIC. IN BAR 3 YOU HEAR A LICK THAT WAS USED TO GOOD EFFECT BY PLAYERS LIKE STAN GETZ AND SONNY STITT IN MORE UP TEMPO TUNES. WHERE DID THEY LEARN IT? CHECK OUT LESTER YOUNG'S CLASSIC "LADY BE GOOD" SOLO, 2ND CHORUS, LAST 8 BARS. I DON'T KNOW FOR SURE, BUT WOULDN'T BE SURPRISED IF THAT'S WHERE THEY GOT IT! IN BAR ELEVEN DAN PLAYS IT AGAIN, BUT ALTERS THE RHYTHM SLIGHTLY. TO ME, IT HOLDS THIS SHORT SOLO TOGETHER AND GIVES IT COHESION. WHO KNOWS IF HE MEANT TO DO IT? I HAD TO SING THIS TUNE FOR A GIG, LIKED THE TENOR SOLO, AND SO I TRANSCRIBED IT. AGAIN, LISTEN TO THE RECORDING FOR NUANCE!

MED. BOSSA

QUANDO, QUANDO, QUANDO

The image shows a handwritten musical score for a 16-bar tenor solo. The music is written on four staves in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked in the first staff. Bar numbers 3, 5, 9, and 13 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.